

# TUSHAR MATHEW

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## EDUCATION

### **MFA in Ensemble Based Physical Theatre, 2017** ***Dell'Arte International School of Physical Theatre***

- Devised Theatre
- Practices derived from Lecoq-Bing pedagogy
- Commedia dell'Arte, Melodrama, Clown, Tragedy, Cabaret
- Community based theatre
- Acrobatics, contemporary dance, slapstick
- Character development, storytelling, adaptation for the stage
- Traditional Balinese dance, shadow puppetry

### **PG Diploma in Acting and Theatre Making, 2014** ***Drama School Mumbai***

- Stanislavsky, Shakespeare, Viewpoints, Chorus. Commedia dell'Arte
- Introduction to Butoh
- Text Analysis
- Kalaripayattu (South Indian form of martial art), Thang-Ta (Manipuri form of martial art), Yoga
- Linklater Voice Method
- Scenography
- Indian Classical Music
- Study of the Natyashastra

## Workshops

- **Clowning and Eccentric Performing** by Avner Eisenberg, 2020
- **Shakespeare in Practice** by Vik Sivalingam, 2020
- **The Energy of the Theatre; Drama Masterclass for Educators** by Roo Jhala, 2020
- **Finding Jewels and Gaining Flower; A workshop based on the acting theories of Zeami** by Sankar Venkateswaran, 2019
- **Script Analysis** by Jehan Manekshaw, 2013

- **Foundation Skills in Acting** by Geetanjali Kulkarni, 2013
- **Intensive Drama Program** by Dr. Prabhat Bhaskaran, Sankar Venkateswaran, H. Tomba, and Daniel Goldman, 2011

## **TEACHING INTERESTS**

Actor Training | Embodied Movement | Games and Playing | Devising | Ensemble-building | Storytelling | Cabaret | Chorus

### **TEACHING**

College | Theatre Programs

**Emerson College, August 2022 - Present**  
**Assistant Professor, Performing Arts Department**

- TH221 V01-V04 Scene Study Voice/Movement
- TH123-3 Movement

**Drama School Mumbai, 2020 - August 2022**

**Associate Course Leader & Faculty-** 1 Year Diploma in Acting and Theatre Making (Blended)

- The Beginning of Character (Lecoq-Bing based pedagogy)
- Convenor - Kelewadi Nights (in-house monthly digital cabaret)
- Mentor - Creative Collaboration Laboratory
- Ensemble building and Games
- Chorus

**Dell'Arte International School of Physical Theatre, 2017 - 2019**

**Instructor** - MFA Ensemble Based Physical Theatre

- Games and Sports
- Adaptation Project
- Rituals and Traditions

Workshops and Panels

**Actor - Facilitator - Management by Arts (2021 - Present)**

- Facilitating workshops for corporate clients using theatre-based principles and exercises.

**Artist in Residence - International Schools Theatre Association (2022)**

- Conducted a 2-week theatre workshop for students from grade 6 to 11 from Oberoi International School, Mumbai (OGC & JVLR Campus)

**Facilitator - Digital School Program, Paani Foundation (2020 - 2022)**

- Conducted workshops on water conservation and climate change for 5th - 8th grade students from cities across India.

**Co-Designer and Faculty - Expressions Through Theatre Module at BITS School of Management (BITSoM), Mumbai (2022)**

- Conducted workshops for MBA students, introducing them to theatre principles and tools that would enable them to be empathetic and efficient leaders, responsive teammates, and engaging storytellers .

**Course Designer and Faculty- The Unreliable Narrator; A 3-Week Intensive on Storytelling by Drama School Mumbai, 2021**

- Movement for Actors
- Physical Conditioning
- Storytelling

**Guest Facilitator- Storytelling Certification and Mentorship Programme by Small Tales Storytelling, 2020**

- Introduction to Character Development

**Facilitator- Introduction to Physical Theatre, KCACTF, Wisconsin, 2019**

**Panel Discussion- Devised Theatre, KCACTF, Wisconsin, 2019**

**Teaching Artist-** Introduction to Physical Theatre, Academy for Children's Theatre, Los Angeles, CA, 2018

**Teaching Artist-** Advanced Comic Acting, Arcata Playhouse, Arcata, CA, 2018

**Ensemble Director-** Dell'Arte Rural Residency, Bridgeville, CA, 2015

- Facilitated workshops for students (K-8: Bridgeville Elementary) and community members.

## **SELECTED CREATIVE PRACTICE**

### **Co-founder - Otherland Theatre Ensemble (2017 - Present)**

The Otherland Theatre Ensemble is a physical theatre devising company made up of artists from India, Greece, Mexico, Spain, and the United States. Through transformative embodiment of larger-than-life characters, we tell stories of outcasts and underdogs moved by universal struggles in outrageous worlds. Otherland Ensemble's work is rooted in our ability to cherish the cultural differences of our individual members while simultaneously responding to global conversations that unite us.

### **Ensemble Devised**

#### **Co-creator/Performer - *A Zoom Call Re: Birds* (2021)**

Indian Ensemble

Digital Audio-Interactive Performance

#### **Co-creator/Performer - *Finale* (2020)**

In Collaboration with Steina Ohman

Tantrotsav Festival, Kalarigram, Pondicherry, TN

CRIPA, Auroville, TN

#### **Co-creator/Performer - *Forgive Us, Gustavito!* (2018-19)**

Otherland Theatre Ensemble

Maryland Art Place, Baltimore, Maryland

Arcata Playhouse, Arcata, CA

\*Winner: Best of Fringe, Charm City Fringe Festival, 2018

**Co-creator/Performer - *Eli and The Bear* (2017-18)**

Otherland Theatre Ensemble

Dell'Arte's Carlo Theatre, Blue Lake, CA

Walt Disney Modular Theatre, CalArts, CA

\*Recipient of the Nancy Lafrenz Memorial Scholarship 2017

**Co-creator/Performer - *Timber Clowns* (2017-18, monthly)**

Timber Ridge Assisted Living Facility, McKinleyville, CA

Solo Work

**Creator/Performer - *Bedtime Books with Bumbles* (2020)**

In collaboration with The School Library Project

Digital video series

**Creator/Performer - *A Good Neighbour* (2020-)**

Site specific

Art Brute, Auroville, TN

**Creator/Performer - *The Adventures of Detective Private!* (2017-)**

Site specific

Applecore Fringe Festival, Placerville, CA

Blue Ox Millworks, Eureka, CA

Digital Performance, Bengaluru, KN

Writing & Directing

**Director/Performer - *Stories in the Tent* (2018-19)**

The Dell'Arte Company

Big Hammer Tent, Dell'Arte International, Blue Lake, CA

**Writer/Director - *The Order of Pan - An Original Adaptation of Peter Pan* (2018)**

Juniors and Seniors of the North Coast Preparatory Academy, Arcata, CA

Humboldt State University, Arcata, CA

**Director - *The Tempest* (2018)**

Middle school students of the North Coast Preparatory Academy, Arcata, CA  
Bayside Grange, Bayside, CA

**Co-director/Organizer- *Humboldt Can Help - A Fundraiser for Puerto Rico* (2017)**

The Dell'Arte Company  
Rooney Amphitheatre, Dell'Arte International, Blue Lake, CA

**Co-director/Co-writer/Teaching Artist- *The Light in the Window - A Fundraiser for Humboldt CASA (Court Appointed Special Advocates)* (2016)**

In collaboration with Humboldt CASA and Dell'Arte International  
Eureka Theatre, Eureka, CA

**Writer/Director- *Hansel and Gretel - The Musical* (2013)**

Performed by the students of St. Andrews College, Mumbai  
St. Andrews Theatre, Mumbai  
Godrej Dance Theatre, National Centre for Performing Arts, Mumbai

**Performer**

**Alan Hoffman - *Prodigal Son* (2019)**

Redwood Curtain Theatre, Eureka, CA  
Direction: Roman Sanchez

**The Traveler - *My Friend Hafiz* (2019)**

Sweet Can Productions & The Levins  
Dance Mission Theatre, San Francisco, CA  
Direction: Mindy Cooper

**Brad - *The State of Jefferson Picnic* (2017)**

The Dell'Arte Company  
Rooney Amphitheatre, Dell'Arte International, Blue Lake, CA  
Direction: Michael Fields

**The Red King/Playing Card - *Alice in Wonderland* (2017)**

The Dell'Arte Company  
Multi-city tour across Northern California and Oregon  
Direction: Michael Fields

**Cutter Chee - *The Curious Climb of Cutter Chee - An Adaptation of The Resistible Rise of Arturo Ui* (2014)**

Drama School Mumbai

Multi-city tour across India

Direction: Ben Samuels